

Gloria Petyerre

Bio

Born: c. 1945

Region: Utopia, Alice Springs - Northern Territory

Language Group: Anmatyerre

"Born at Atnangkere Soakage, Northern Territory. In the 1970s, Gloria Petyarre was a founding member of the Utopia Women's Batik Group. With wonderful confidence, she merged the traditional iconography of the Anmatyerre onto the new medium of silk. A very innovative and dynamic artist, she exerted a great influence on others in the group. In the early 1980s, Gloria Tamerre made her first painting on canvas (for CAAMA'S Summer Project exhibition) and soon developed her unique style of depicting the stories and her understanding of the traditional country. In 1995/96, she received a Full Fellowship Grant from the Aboriginal and Torres Strait Islander Board of the Australia Council."

Information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.

Solo Exhibitions

2002

Gloria Petyarre - leaves & awelye, Utopia Art Sydney

2000

Paintings from Anungura, Utopia Art Sydney

1999

New Leaves, Utopia Art Sydney

Gloria Tamerre Petyarre: a survey exhibition, touring - New England Regional Art Museum
Manly Art Gallery

1998

The Anangkere Growth Paintings, Chapman Gallery, Canberra

Gloria Tamerre Petyarre: a survey exhibition Campbelltown City Bicentennial Art Gallery

Utopia: Ancient Cultures New Forms, Galeri Petronis, Malaysia

1997

Instant Pictures, Utopia Art Sydney

1995

Gloria Petyarre: On the Line, Utopia Art Sydney

1994

Utopia Art Sydney

1993

Awelye, Utopia Art Sydney

1991

Australia Galleries, New York

Utopia Art Sydney, Australia

Group Exhibitions

2002

Crossroads: the Millennium Portfolio of Australian Aboriginal Prints Singapore Art Museum, Singapore.

2001

Museum, Utopia Art Sydney

Dreamtime: the Dark and the Light, Vienna

Desert Flowering: Aboriginal Art from Private Collections, Manawatu Gallery, New Zealand

Seven Sisters Petyarre, Brisbane City Gallery

8th International Works on Paper Fair, Byron Kennedy Hall, Fox Studios Australia, Sydney.

Utopia Art Sydney, Paris.

2000

Encore, Utopia Art Sydney

The Australian Drawing Biennale, Drill Hall Gallery, The Australian National University, ACT

Melbourne ArtFair, Royal Exhibition Hall, Melbourne

5th National Indigenous Heritage Art Award (Reconciliation Prize), Old Parliament House, Canberra

Lines, Fire-Works Gallery, Brisbane

Landscape, Utopia Art Sydney, Paris

1999

Utopia: Ancient Cultures New Forms, Art Gallery of Western Australia, Utopia Art Sydney

Petyarre Dreaming, Gallery Gabrielle Pizzi, Melbourne

Crossroads: Millennium Portfolio of Australian Aboriginal Artists, Sherman Galleries, Sydney

Amsler - Bastille, Paris.

1998

National Works on Paper, Mornington Peninsula Regional Gallery, Victoria

Primary Colours: Blue, Annandale Galleries, Sydney

Women Painters of the Desert, Fire-Works Gallery, Fortitude Valley, Queensland

nineteen ninety eight, Utopia Art Sydney, Paris.

1997

Tapestries (woven by the Victorian Tapestry Workshop) Australian Galleries, Sydney

Flagging the Republic, Grafton Regional Gallery

1996

Nineteeninetyseven, Utopia Art Sydney

Aurora, Royal Melbourne Institute of Technology

Seoul Arts Centre, Korea

Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

Paperwork, Utopia Art Sydney

new paint new work, Utopia Art Sydney

Contemporary Abstract Aboriginal Art, Sherman Galleries, Sydney

Imagining the Real: an exhibition of recent acquisitions from the Parliament House Collection, Canberra

The Third National Aboriginal and Torres Strait Islander Heritage Art Award, Old Parliament House, Canberra

The Gesture, Utopia Art Sydney

Utopia Women, Utopia Art Sydney

Hidden Treasures II: Art in corporate Collections, SH Ervin Gallery

Flagging the Republic, Sherman Galleries

New England Regional Art Museum touring exhibition

Contemporary Australian Abstraction, Niagara Galleries, Melbourne.

1995

A Celebration of the Art and Craft of Aboriginal Women, Aboriginal and Tribal Art Centre, Sydney

1994

Power of the Land, Masterpieces of Aboriginal Art, National Gallery of Victoria

1993
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery

1992/3
New Tracks Old Land: An Exhibition of Contemporary Prints from Aboriginal Australia, touring USA and Australia

1991
The Eighth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
Aboriginal Women's Exhibition, Art Gallery of New South Wales, Sydney

1990
Utopia - A Picture Story, an exhibition of 88 works on silk from the Holmes a Court Collection by Utopia artists which toured Eire and Scotland
Tagari Lia: My Family, Contemporary Aboriginal Art from Australia, Third Eye Centre, Glasgow, UK

1989
Utopia Women, Coventry Gallery, Sydney
Art From Utopia, Austral Gallery, St Louis, USA
Utopia Batik, Araluen Centre, Alice Springs
Aboriginal Art: The Continuing Tradition, National Gallery of Australia, Canberra

1988
Time Before Time, Austral Gallery, St. Louis, USA
Contemporary Aboriginal Art, Utopia Art Sydney

1985
The Second National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

1984
The First National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin

Awards

1999 - Wynne Prize, Art Gallery of New South Wales
1994 - Tapestry Commission for the Law Courts, Brisbane
1993 - Design for tapestry for Victorian Tapestry Workshop
1993 - Mural for Kansas City Zoo

Collections

Allen, Allen & Hemsley
Art Gallery of New South Wales
Australian National Gallery
Baker-McKenzie
Campbelltown City Art Gallery
Flinders University, South Australia
Gold Coast City Art Gallery
Griffith University Collection
Mornington Peninsula Regional Gallery
Museum of Victoria, Melbourne
National Gallery of Victoria
Powerhouse Museum, Sydney
Queensland Art Gallery
Queensland University of Technology
Riddoch Art Gallery, S.A.
Supreme Court, Brisbane
The Robert Holmes a Court Collection
University of New South Wales

Wadsworth Atheneum, Hartford, U.S.A.
Westpac, New York
James D. Wolfensohn Collection
Woollongong City Art Gallery
Woollongong University Collection
Macquarie Bank
University of the Sunshine Coast, Queensland
Singapore Art Museum
Museums and Art Galleries of the Northern Territory
British Museum.