

Geoff Brown

Education

2003 - Bachelor Visual Arts, Latrobe University, Mildura Campus

1986-87 - Post Graduate Diploma of Educational Administration, Hawthorn Institute of Education

1968 - Trained Technical Teachers' Certificate, Technical Teachers' College

1965 - Associate Diploma of Fine Art (Sculpture), RMIT

1963 - Certificate of Art, Ballarat School of Mines

1961 - Intermediate Technical Certificate, Mildura Technical School (Vic.)

Employment History

Victorian Education Department

Chaffey Secondary College

1995/6, 1999 - Acting Principal

1992-2000 - Assistant Principal

1991 - Advanced Skills Teacher

Mildura Technical School

1983-84 - Acting Vice Principal

1981-1990 - Senior Teacher (Head of Art Department)

Technical and Further Education

Sunraysia College of TAFE

1980 - Art/Sculpture Lecturer (Acting Head of Art & Design Dept., Term 2)

1980 - TAFE Access Aboriginal Education Linkperson (Mallee)

Victorian Education Department

Mildura Technical School

1976-79 - Secondary Art-Craft Teacher

Commonwealth Teaching Service - Northern Territory

Tennant Creek Area School

1975 - Senior Teacher (Band 2)

1973-74 - Secondary Teacher (Band 1) Head of Art/Craft

Victorian Education Department

Mildura Technical School

1969-72 - Secondary Art-Craft Teacher

Taught to 1st Year Diploma of Art & Design (post Year 12)

Teaching Practicum (Technical Teachers' College)

1968 - Watsonia Technical School

Industrial Experience

1966-67 - Sculptor Mr Rein Slagmolen - (as foreman in charge of Sculpture Studio)

Exhibitions

2006 - Murray Darling Palimpsest (Gallery 25)

2003 - BVA3 Graduation Exhibition (La Trobe University – Mildura) and Palimpsest No. 5

2002 - BVA2 Student Exhibition (La Trobe University – Mildura)

1976 - 3+2 (Mildura Arts Centre)

1972 - A Spectrum of Australian Art "Selected Drawings" (Holdsworth Galleries, Woollahra, NSW) and Time-Space Theatre (Mildura Arts Centre)

1970 - Mildura Sculpture Triennial (by invitation)

1965 - RMIT (Graduation Folio)

Awards

1965/6 - Offered position as Assistant to Henry Moore, UK

Offer made by Mr James Mollison, then Director of Gallery A Melbourne, later to become Director of the Australian National Gallery, and then the Director of the National Gallery of Victoria

1964 - RMIT Special Award for Art: The Oswald Burt Award for Sculpture

Contemporaries competing for this award included: Jock Clutterbuck, John Davis and Kevin Mortense