

## George Baldessin

### Bio

1939 - Born, San Biaggio di Callalta, Italy  
1949 - Emigrated to Australia  
1958-61 - Diploma Fine Arts (painting), RMIT  
1962 - Studies in printmaking, Chelsea Art School, London  
1963 - Further studies, Brera Academy, Milan  
1964 - Part-time lecturer, RMIT  
1965-66 - Full-time lecturer, RMIT  
1965-66 - Alcorso-Sekers Travelling Scholarship for Sculpture (went to Japan)  
1967 - Winner: Maitland Print Prize  
1970 - Winner: Second International Biennale for Drawing, Yugoslavia  
1970 - Winner: Geelong Print Prize  
1970 - Shared winner: Shepparton Print Prize (with Jan Senbergs)  
1971 - Comalco Invitation Award for Sculpture  
1973 - Ballarat Gallery Prize  
1973 - La Trobe Valley Ronald Award  
1975 - Represented Australia at Bienal de Sao Paulo, Brazil (with Imants Tillers)  
1976 - Worked at Atelier Lacouriere et Freault etching workshop, Paris; Completed MM of Rue St Denis drawings in Paris  
1977 - Returned to Australia  
1978 - Lecturer, RMIT; Died in car accident, aged 39

### Solo Exhibitions

2006

'Portraits and Performers', Australian Galleries, Sydney

2004

'George Baldessin – Prints of Darkness', Australian Galleries Works on Paper, Melbourne

2003

'George Baldessin 1939-1978', La Trobe Regional Gallery

2001

'George Baldessin – drawings, sculpture, etchings', Australian Galleries Works on Paper, Melbourne and Sydney

2000

'George Baldessin – Occasional Images from a City Chamber 1975, Australian Collection Focus', Art Gallery of New South Wales

1998

'George Baldessin Estate Prints 1963 – 1978', Brisbane

1997

'George Baldessin Estate Prints 1963 – 1978', Australian Galleries, Melbourne and Sydney

1992

'George Baldessin Prints and Drawings', Sherman Galleries, Sydney

'Etchings Prints 1963 – 1978', Tolarno Galleries, Melbourne

1991

'Drawings and selected sculpture', Ivan Dougherty Gallery, Sydney

'Exhibition of drawings', Tolarno Galleries, Melbourne

'An exhibition of drawings', Heide Park and Art Gallery, Melbourne

1987

'Selected prints and bronzes', Powell Street Gallery, Melbourne

1983

'George Baldessin Retrospective', Wollongong City Gallery, NSW

'Etchings', Stuart Gerstman Galleries, Melbourne

'George Baldessin: Sculpture and etchings – a memorial exhibition', National Gallery of Victoria, Melbourne

1978

'Personages, remnants and discards', Bonython Gallery, Adelaide

1977

'M M of Rue St Denis', Institute of Modern Art, Brisbane

'Etchings', Ray Hughes Gallery, Brisbane

'M M of Rue St Denis' (drawings), Rudy Komon Art Gallery, Sydney

1974

'Etchings', Rudy Komon Art Gallery, Sydney

'George Baldessin: Complete etchings', Mornington Peninsula Arts Centre, Victoria

'Etchings', Festival of Perth, Desborough Galleries, Perth

1972

(Etchings), Crossley Gallery, Melbourne

'Sculpture 1971-72' Rudy Komon Art Gallery, Sydney

1971

'Drawings and sculpture', Ballarat Art Gallery, Victoria

1970

'Etchings', Gallery One Eleven, Brisbane

'(Etchings)', Crossley Gallery, Melbourne

'Sculpture', Rudy Komon Art Gallery, Sydney

1967

'Exhibition of prints by George Baldessin', Geelong Art Gallery, Victoria

1965

'Drawings, sculpture and etchings', Rudy Komon Art Gallery, Sydney

1964

'Sculpture, etchings and drawings', Argus Gallery, Melbourne

## Group Exhibitions

2007

'Stock Show', Australian Galleries, Melbourne

'European sensibilities: Baldessin and his circle', Castlemaine Art Gallery and Historical Museum, Castlemaine

2006

'Fine Australian Prints and Drawings', Australian Galleries, Melbourne

'New Year Group Exhibition', Australian Galleries, Melbourne

'Summer Stock Show', Australian Galleries, Melbourne

'50th Anniversary Exhibition', Australian Galleries, Melbourne

2005

'A selection of works on paper', Australian Galleries Works on Paper, Melbourne

2003

'Pen to Pixel: 200 years of Australian Prints & Drawings', NGV Australia, Ian Potter Centre, Melbourne

'Sculpture at RMIT during the Jomantas years', RMIT Gallery, Melbourne

'This was the future...Australian sculpture of the 1950's, 60's, 70's + today', Heide Museum of Modern Art, Melbourne

1997

'I had a dream: Australian art in the 1960's', National Gallery of Victoria, Melbourne

1996

'Occasional screens with seating arrangement, Grahame Sturgeon Memorial Trust', Museum of Modern Art at Heide, Melbourne

1995

'Rites for an Anxious Spring, selected acquisitions 1981-1995', Museum of Modern Art at Heide, Melbourne

1978

'A tribute to George Baldessin', Realities, Melbourne

'Contemporary Australian Drawing', Perth Survey of Drawing, Festival of Perth, Art Gallery of Western Australia and touring

1975

'Australian Graphics 1974', Art Gallery of New South Wales, Sydney (organised VAB touring South America 1975)

'3 Printmaker: Maddock, Shomaly, Baldessin', National Gallery of Victoria, Melbourne

'XIII Biennale de Sao Paulo', Brazil

1974

'Tamarind: Homage to lithography', Art Gallery of New South Wales, Sydney

'International Biennale of Prints', Tokyo

1973

'Print Council of Australia Print Prize', National Gallery of Victoria

'Ballarat Gallery Prize', Ballarat Fine Art Gallery

'First Biennale of Sydney', Sydney Opera House, Sydney

1971

'1971 Victorian Contemporary Sculpture Exhibition', Geelong Art Gallery

'Multiples', Crossley Gallery, Melbourne

'Comalco Invitation Award for Sculpture', National Gallery of Victoria

1970

'Ten printmakers', National Gallery of Victoria

'Shepparton Print Prize Exhibition', Shepparton Art Gallery, Victoria

'Geelong Print Prize Exhibition', Geelong Art Gallery

'Second International Biennale for Drawing', Yugoslavia

1969

'International Print Biennale', Cracow, Poland

'International Print Biennale', Bradford, UK

1968

'International Print Biennale', Ljubljana, Yugoslavia

1967

'11th Annual Maitland Art Prize Exhibition', Maitland Art Gallery

'Georges Invitation Art Prize', Georges Art Gallery, Melbourne

1966

'Australian Prints Today', Smithsonian Institute, Washington DC, USA

'Alcours-Sekers Travelling Scholarship for Sculpture', Art Gallery of New South Wales, Sydney

1965

'Recent Australian Sculpture', Art Gallery of New South Wales, Sydney

1964

'Australian Print Survey 1963-64', Art Gallery of New South Wales, Sydney

'Mildura Sculpture Triennial', Mildura Art Gallery, Victoria