

Emily Pwerle

Bio

Born: c.1922

Region: Utopia

Language Group: Anmatyerre and Alyawarr

Emily's extended family, full of artists including sister the late Minnie Pwerle, Barbara Weir, Aileen and Betty Mpetyane, all encouraged Emily and sisters Geyla and Molly Pwerle to paint with their famed sister Minnie. They have enjoyed their time painting immensely. Emily is from the Utopian region and more often relies on linear compositions with a certain degree of boldness in her works.

Exhibitions

2007

"New Works from Utopia", Space Gallery, Pittsburgh, PA, USA.

Annual group exhibition, APS Bendi Lango Art Exhibition with Rio Tinto, Fireworks Gallery, Brisbane, QLD.

'Treasures of the Spirit – Investing in Aboriginal Art', Tandanya Cultural Institute, Adelaide, SA.

Group Exhibition, Australian Embassy, Washington, USA.

'Desert Diversity', Flinders Lane Gallery, Melbourne, VIC.

Annual Group Exhibition 'Shalom', University of NSW, Shalom Department, Kensington, NSW.

'Utopia in New York' Robert Steele Gallery, New York, USA.

'Standing on Ceremony', Tandanya Cultural Institute, Adelaide, SA.

Permanent exhibition, Dacou Adelaide, Port Adelaide, SA.

2006-2007

Group exhibition, Fireworks Gallery, Brisbane, QLD.

2006

Group Exhibition, "The Pwerle Sisters", Artmob Gallery, Hobart, TAS.

Group exhibition, APS Bendi Lango Art Exhibition, Rio Tinto Offices, Melbourne, VIC.

Group Exhibition, 'The Pwerle Sisters,' Flinders Lane Gallery, Melbourne, VIC.

2005

Group exhibition, Gallery Savah, Sydney, NSW.

Group exhibition, Mbantua Gallery, Alice Springs, NT.

Permanent exhibition and collection, Dacou Australia, Rosewater, SA.