

# Dorothy Napangardi Robinson

## Bio

Born: c.1958

Region: Alice Springs - Northern Territory

Language Group: Warlpiri

Dorothy Napangardi is a Walpiri woman from Mina Mina, a highly significant sacred site in one of the most remote areas of Australia. Regarded as one of the leading artists of the contemporary Aboriginal Art movement, she paints her father's homeland at Lake McKay. Creating her own unique language to describe these homelands, Dorothy's paintings are shaped by an interlacing network of dotted lines. These lines form both a micro and a macro study of the land; creating the homeland topography while telling a story of the ancestral tracks. These lines represent the salt encrustations around the dry claypans etched with the tracks of the women. Dorothy has been painting since 1987. She has established her reputation with her distinctive style of painting winning her acclaim. She won first prize in the 18th Aboriginal and Torres Strait Islander Art Awards in 2001. Her work is represented in numerous collections including the National Gallery of Australia, Canberra, the Museum and Art Galleries of the Northern Territory, Darwin, the National Gallery of Victoria, and The Kelton Foundation, Santa Monica, U.S.A.

## Exhibitions

2003

Museum of Contemporary Art, Sydney  
National Art Gallery of Malaysia

2002-2003

Museum of Contemporary Art, Sydney

2002

Art Fair, Melbourne  
Gallery Gondwana, Alice Springs

2001

31st Alice Prize, Araluen Arts Centre, Alice Springs  
Alliance Francaise de Canberra and French Embassy, Canberra  
Old Parliament House, Canberra  
Vivien Anderson Gallery, Melbourne  
18th National Aboriginal and Torres Strait Islander Art Award, Darwin

2000

Rebecca Hossack Gallery, London, UK  
Gallery Australis, Adelaide  
Australian Heritage Commission, Canberra  
Vivien Anderson Gallery, Melbourne  
Hogarth Galleries, Sydney

1999

Vivien Anderson Gallery, Melbourne  
Mosman Art Gallery, NSW  
Alliance Francaise de Canberra and French Embassy, Canberra  
Chapman Gallery, Canberra  
16th National Aboriginal and Torres Strait Islander Art Award, Darwin

1998

15th National Aboriginal and Torres Strait Islander Art Award, Darwin  
Hogarth Galleries, Sydney  
Gallery Gondwana, Alice Springs

1991

Araluen Arts Centre, Alice Springs

## Awards

2001 - First Prize, 18th NATSIAA

1999 - Highly Commended, 16th NATSIAA

1998 - First Prize, Northern Territory Art Award, Alice Springs

1991 - Best Painting in European Media

1991 - 8th National Aboriginal Art Award

## Collections (selected)

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Museum and Art Gallery of the Northern Territory, Darwin

Art Gallery of South Australia, Adelaide

Australia Council, Sydney

Queensland Museum, Brisbane

Kaplan Levi Collection, Seattle, USA

Richard Kelton Foundation, Santa Monica, USA

Linden Museum, Stuttgart, Germany

Artbank, Sydney

Exhibition, award and collection information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.