

Dimitri Nickas

## Education

1979 - 1983 - Royal Melbourne Institute of Technology, Graduate Diploma in Art & Design Majoring in Gold & Silversmithing.

1978 - Mildura Technical College, Completed secondary education Art & Design

## Work/Exhibitions/Awards

2009

Group Exhibition at Gallery 25 Mildura & Murray Darling Palimpsest #7

2006-08

Murray Darling Palimpsest #6 - Noogoora Burr - sculpture.  
Various private commissions for jewelry & metal signs

2004-05

Various private commissions for gates, screens and sculptures.  
'No Means No" - Sculpture acquired by Mildura Arts Centre.  
Last Dingo standing at the 4th grid - sculpture for mildura Arts Centre Outreach program 'Mates with Crates' . .

2003

Screen of Sangiovese vines for Stefano's Restaurant, Grand Hotel, Mildura  
Various private commissions for gates, screens and sculptures  
Waikerie Italian Community Sculpture- current

2002

Mildura Arts Festival: On Salty Ground dance piece in collaboration with Jenny Toye and Anna Smith - *Responsible for stage design including main 'ghost gum' sculpture.*  
'Claudia's Gate' at 27 Deakin Avenue café, Mildura  
Lead on Mildura - Thong on the Roof presentation trophy, in resin and corrugated iron  
Dip Tin light series for private commissions  
Wrought iron handrails for entrance to Grand Hotel, Mildura

2001

Mildura Palimpsest 4: Installation piece titled 'SweatBox Estate'  
Mildura Arts Festival: Visual art installation in collaboration with Jenny Toye - *Responsible for constructing various temporary sculptures from recycled materials, corrugated iron, dip tins etc*

2000

Mildura Palimpsest 3: Installation piece titled  
'Silver Pillow'

1999

Don Carrazza – private commission for driveway gates & privacy screens

1998

Gondala on the Murray sculpture for Stefano De Pieri

1996-1997

'Whirly Whirly' Sculpture  
The Alfred Deakin Centre, Mildura

1987-1996

Self employed in construction industry & private commissions for jewellery

1983-1986

Employed as commercial design and manufacturing jeweller

1981-1987

Several collaborative exhibitions of jewellery for Makers Mark, Australia Gallery, Melbourne

1981

Design acknowledgment De Beers

### Artistic Statement

Returning to Mildura in 1993, I have drawn upon this region as a source of inspiration for a series of current and ongoing works, utilising impressions of the regions flora, fauna and unique cultural diversity.

Creating works in preferred mediums consisting of mild steel, copper, bronze, resin, local red gum and Murray pine timbers.