

Dianne Longley

Bio

Born: Sydney, 1957

Dianne Longley is a South Australian artist who works across a range of media including printmaking; encaustic, oil and pokerwork on wooden panels; artist books; on-glaze porcelain; and small scale bronze casting.

Dianne runs an access printmaking studio (The Print Studio) and teaches at Adelaide College of the Arts. In 1998 she published 'Printmaking with Photopolymer Plates', a book about a new, safe versatile printmaking technique. Dianne has taught workshops and classes in photopolymer printmaking in Australia, USA, Japan, and the UK.

In her current work Dianne incorporates a cast of creatures, which have become part of her visual language, to create various scenarios. The upside-down nature of some images reflects the topsy-turvy nature of life. Her characters live in a world where nothing is certain. Many of the creatures wear masks as a reminder that there can be a darker side to 'beautiful' and a tenderness not generally recognised in the 'beastly'.

Studies

2008-09 - Currently enrolled in PhD studies, Australian National University, ACT

2000 - Master of Arts, Flinders University, SA

1987 - Bachelor of Arts, Visual Art, Hunter Institute of Higher Education, NSW

Current Employment

2008-10 - Lecturer, part-time, Printmaking and Art Practice, Adelaide College of the Arts, SA

Solo Exhibitions

2009 - Fantastic Grotesque, Broken Hill Regional Art Gallery, NSW

2008 - Navigations - artist books & folios, & mixed media works, Barratt Galleries, NSW

2006 - Silver Threads, artist book Threads drawn from the past, towards a digital future..., Barr Smith Library, University of Adelaide, SA Sweet Monsters and ScallyWags, Studio Gallery, Adelaide Central School of Art, SA

2005 - Emporium, Adele Boag Gallery, Adelaide, SA Tracing the Echo, artist books and folios 1978-2001, Wollongong Regional Gallery, NSW

2004 - Christmas Collection, Beaver Galleries, ACT

2004 - Tracing the Echo, artist books & folios 1978-2001, Artspace, Mackay, QLD & Lismore Regional Gallery, Lismore, NSW

2003 - Tracing the Echo, artist books & folios 1978-2001, Manly Art Gallery and Museum, Sydney, NSW SALA Artists, Main Street Gallery, Hahndorf, SA

2001 - Tracing the Echo, artist books & folios 1978-2001, Flinders University Art Museum, SA

Group Exhibitions (International from 2000))

2009

Stories of our making: contemporary prints from Australia, Bower Ashton Campus Gallery, the University of West of England, Bristol, UK

Yozo Hamaguchi 100th International Print Competition, Musée Hamaguchi Yozo, Nihonbashi, Tokyo, Japan

Ganjifa, a folio of Indian playing cards, curated by Kavita Shah, Aakruti Art Gallery, Abhivyakti Sanskrutik Sthal, Kirti Mandir Compound, Vadodara, India

2008

Ganjifa Playing Cards Folio, organised by Modhir Ahmed, Hornan Gallery, Falun, Sweden
Festival del Libros Ilustrados, Curators - Julia Pelletier and Rafael Castañe, Barcelona, Spain

2007

Presence in Nature, International Exchange Exhibition, Flinders University Art Museum, Adelaide, Australia
For the love of making books, curated Noelle Griffiths, Wrexham Arts Centre, Wales, UK

2006

Fourth International Artists' Book Exhibition, St Stephen's Street Museum, Székesfehérvár, Hungary
Presence in Nature, International Exchange Exhibition, Angela Peralta Gallery, Mazatlan, Mexico
7th Bharat Bhavan International Biennial of Print – Art 2006, India (invited)

2005

Border Crossings, an international juried exhibition, (finalist) The Ink Shop and Printmaking Center, Ithaca, New York, USA

2003

L'arte e il Torchio, Art and the Printing Press, Cremona, Italy
6th Triennale Mondiale Small Prints Exhibition, France

2002

Miniare, (finalist) Montreal International Print Biennale, Canada

2001

6 Australian Artists, The Lane Gallery, Auckland, NZ
5th Triennale Mondiale Small Prints Exhibition, France

2000

5th Open Print Exhibition, Royal West of England Academy, Bristol, UK

Group Exhibitions (Australia from 2000)

2009

Ganjifa Playing Cards: An International Folio of Prints, curated by Kavita Shah, and collection of playing cards Dianne Longley, Ira Raymond Room, Barr Smith Library, University of Adelaide, SA
Stories of our making: contemporary prints from Australia, Tweed River Art Gallery, Murwillumbah, NSW
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001, Ararat Regional Art Gallery, VIC
Burnie Print Prize, (finalist) Burnie Regional Art Gallery, Tasmania

2008

Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001, Warrnambool Art Gallery, VIC, Riddoch Gallery, Mount Gambier, SA
South Australian Printmakers, SALA Exhibition, Barossa Regional Gallery, Tanunda, SA
Acquisitive Artists' Book Award, (finalist) Southern Cross University, at Barratt Galleries, Alstonville, NSW

2007

Spirited Away, Adelaide Central Gallery, Adelaide, SA
Hedgemaze, Adelaide Fringe exhibition, Light Square Gallery, Adelaide, SA
Across Continents, SALA Festival, Nexus Gallery, Adelaide, SA

2006

Retro SALA, Adele Boag Gallery, Adelaide, SA
a rose is a rose is a rose, Latrobe Regional Gallery, Morwell, VIC

2005

Whyalla Art Prize, (finalist) Middleback Theatre, Whyalla, SA
Chapter 64, an Artists' Book Exhibition, Southern Cross University, NSW

2004

Avarice, the tragic lust for gold and power, coinciding with Wagner's Ring Cycle, Artspace, Adelaide, SA
Barely Contained, an exhibition that explores the book as object, East Gippsland Art Gallery, Bairnsdale, VIC

2002

Fremantle Print Award, (finalist) Fremantle, WA
SALA Festival Artist Books, Main Street Gallery, SA

2001

Island Postcards, State Library of Tasmania
Prospect Portrait Prize 2001, Prospect Gallery, SA
Fremantle Print Award, (finalist) Fremantle, WA

2000

Australian Identities in Printmaking: The Australian Print Collection of Wagga Wagga Regional Art Gallery, Wagga Wagga Regional Art Gallery, NSW
Fremantle Print Award, Fremantle, WA
2000 Swan Hill National Print & Drawing Acquisitive Awards, (finalist) Swan Hill, VIC

International Portfolio Exchange Exhibitions

2008 - Ganjifa, a folio of Indian playing cards, curated by Kavita Shah, CHAAP Printmaking Workshop, Vadodara, India

2005 - Squeak Toy Animals: Displaying Effects of Technology and Genetics on Their Lives, curated by Melanie Yazzie, University of Arizona, to be exhibited at Southern Graphics Council Conference, Madison, 2006

2003 - Tracing Times, curated by Justin Diggle, University of Utah, exhibited 3rd Impact International Printmaking Conference, Cape Town, South Africa

2002 - 21st Century New Propositions, curated by Patricia Hunsinger, Ohio University, USA, exhibited SGC Conference, New Orleans, and touring internationally

Studios and Residencies

2008 - Broken Hill Regional Art Gallery Artist in Residence, Broken Hill, NSW
2005 - International Artist in Residence, Montclair State University, NJ, USA
2003 - Printmaker in Residence, San Jose State University, CA, USA
2002 - Artist in Residence, Faculty of Creative Arts, University of Wollongong, NSW
1998 - Book Artist in Residence, Visual Studies Workshop, Rochester NY, USA
1990 - Australia Council VACB Studio, Tokyo, Japan
1990 - Frans Masereel Print Centre, Kasterlee, Belgium
1985 - Peacock Printmakers Residency, Aberdeen, Scotland

Workshops

International

2005 - Photopolymer Workshop, Creative Arts Workshop, New Haven, Connecticut, USA
2004 - Digital Processes and Photopolymer Printmaking, Montclair State University, NJ, USA
2002 - Photopolymer Workshop, RBR Centre at Azabu-juban, Tokyo, Japan
2001 - Artist Talk & Photopolymer Printmaking Demonstration, Tokyo National University of Fine Arts, Tokyo, Japan
2001 - Photopolymer Workshop, RBR Centre at Azabu-juban, Tokyo, Japan
1999 - Photopolymer Printmaking, Rochester Institute of Technology, NY, USA
1999 - Photoshop & Digital Image Development, Visual Studies Workshop, NY, USA

National

2008 - Introduction to Photopolymer Printmaking, Megalo Workshop, Canberra, ACT
2008 - Introduction to Photopolymer Printmaking (April) and More Advanced Photopolymer Printmaking (July), Broken Hill Regional Art Gallery Workshop, Broken Hill, NSW
2004 - By the river..., Photopolymer Printmaking and Artist Books, National Artist Book Forum, Artspace Mackay, QLD
2003 - To the sea..., Photopolymer Printmaking and Artist Books, Artyrea, Port Lincoln, SA
2002 - Photopolymer Printmaking Demonstration, Arts Education Victoria conference, Melbourne, Victoria
2001 - Virtual Portraits - An Introduction to Adobe Photoshop for Visual Arts Teachers, 'Best Views': The 20th National Australian Institute of Art Education conference, Adelaide
2001 - Multiple Personas or Self Initiated Project - Developing skills in Adobe Photoshop, 'Best Views': The 20th National Australian Institute of Art Education conference, Adelaide, SA
2001 - Digital Photopolymer Printmaking Workshop, Warringah Printmakers Studio, Sydney, NSW
2001 - Photopolymer Printmaking Workshop, Tin Sheds Art Workshop, University of Sydney, NSW
1999 - Introduction to Photopolymer Printmaking, Australian Print Workshop, Melbourne, VIC

Awards and Prizes

2009 - Second Prize, Annual Member's Exhibition, Nexus Multicultural Gallery, Adelaide, SA
2009 - Highly commended for Convergence, CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
2008 - Arts SA, exhibition and catalogue, Navigations: artist books and folios, and mixed media works, Barratt Galleries, Alstonville, NSW
2008 - Acquisitive Artists' Book Award, artist book Remember to Die, Remember to Live acquired for the Southern Cross University collection, Lismore, NSW
2007 - Nathalie Leader Commemorative Print Award, Barossa Regional Gallery, SA
2006 - Highly commended, 'Threads drawn from the past, towards a digital future...', Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
2005 - Best in Show, Border Crossings, an international juried exhibition, The Ink Shop and Printmaking Center, Ithaca, New York, USA
2003 - Australian High Commission award, Miniare, Montreal International Print Biennale, Canada
2001 - Arts SA, Tracing the Echo, artist books and folios 1978-2001, catalogue

Publications

Published Articles (from 2000)

'Printmaking and printmakers in South Australia: Changing fortunes', Imprint Vol 44, No 3, 2009, pp 14-15
'Maggie Studios, South Australia: A collaborative work in progress', Imprint Vol 44, No 3, 2009, p 12
Converging Technologies, Imprint Vol 34 No 1, 2006, pp 19,22
Converging Technologies, Vitamin, Episode 6, pp 20-22
Southern Graphics Council International Conference 2005, Power in Print, Imprint, Vol 40 Number 2, 2005, pp 31-32
Reflections on the Southern Graphics Conference Boston, Graphic Impressions, Southern Graphics Council Newsletter, Spring 2003
Intersecting Technologies: a journey along the river of possibilities, The Journal of Art Education Victoria, Summer 2002, Vol 4, No 3
Workshops in Tokyo, Artist Book Museum in Urawa, Imprint Vol 37 No 2, 2002
Cortona International Symposium, Imprint Vol 35 No 3, 2001

Exhibition Catalogues (from 2005)

Dianne Longley: Fantastic Grotesque, essay Adam Dutkiewicz, Broken Hill Regional Art Gallery, NSW, 2009
Navigations, essay Farley Wright, Barratt Galleries, NSW, 2008
Crossfire, print & glass, essay 'Cross Currents', Sasha Grishin, Wagga Wagga Art Gallery, 2008
For the love of making books, essays 'The Secret Author: books by artists', Sarah Bodman, and 'artistsbooksonline.com', Noelle Griffiths, Wrexham Arts Centre, Wales, UK, 2007
Quidnunc, an exhibition of work by staff from Adelaide Centre for the Arts, 'Gentleness, Old and New', essay Fiona Sherwin, Light Square Gallery, Adelaide, SA, 2007
'Presence in Nature', essay Patricia Sanders, Direccion de Investigacion y Fomento de Cultura Regional, Mazatlan, Mexico, 2007
31st Fremantle Print Award, Judges' Commentary: Jennifer Duncan, Fremantle Arts Centre, WA, 2006
Print Matters, 30 years of the Shell Fremantle Print Award, 'Prints in the City of Fremantle Art Collection', André Lipscombe, Fremantle Arts Centre, 2005

Exhibition Reviews and Articles (from 2005)

- '2008 SCU Acquisitive Artists Book Award', essay Victoria Cooper, Art of Books - Books of Art, Number 20 - Two, 2008
- '2008 South Cross University Acquisitive Artist's Book Award', Victoria Cooper, Imprint, vol 43 no 4, 2008, pp 24-25,
- 'Dianne Longley, Navigations: artist books and folios, and mixed media works', Doug Spowart, Imprint, vol 43 no 4, 2008, p 29
- 'Profiles in Print - Dianne Longley', Sasha Grishin, Craft Arts International, No 74, 2008, pp 67-70
- 'Japanese Artists' Books', Mary Pulford, Update Arts Magazine, Issue 55, 2007, p 6
- 'Dianne Longley: 25 Years, Anniversary feature article', Geoff Gibbons, Artdate, Issue 81, June/July, 2007, pp 6-7
- 'An eye on Japanese way of life', Louise Nunn, The Advertiser, Sept 17, 2007, p 63
- 'Sweet Monsters, the art of Dianne Longley', Deborah Prior, Vitamin, Episode 12, Mar/Apr, 2007, pp 16-18
- 'Grotesque mix with comedy', John Neylon, The Adelaide Review, Sept 2-15, 2005, p 18
- 'Emporium', Sera Waters, Imprint, Vol 40 No 3, 2005
- 'Dianne Longley - artist', Artdate, Issue 72, Oct/Nov 2005
- 'Put six artists in a room and look what you get', Patrick McDonald, The Advertiser, Review – Visual Arts, July 23, 2005, pp 12-14

Collections

- National Gallery of Australia
Art Gallery of South Australia
Australian National Library
Artbank
Mitchell Library, Sydney
National Library of Scotland, Edinburgh
Print Council of Australia, Melbourne
Parliament House Art Collection, Canberra
Space International Miniature Art Collection, Korea
Aberdeen Art Gallery, Scotland
Diamond Valley Art Collection
City of Box Hill Victoria
State Library of Victoria
Wagga Wagga Regional Gallery
Flinders University Art Museum, SA
University of West Sydney, NSW