

Barak Zelig

## Education

1996 - Advanced Animation course, University of Technology, Sydney

1995 - Postgraduate Diploma in Design and Animation. University of Technology, Sydney

1994 - Ruth Leaf etching workshop, Ruth Leaf Studio, New York

1991 - Bronze casting with Bruce Radke, Australian National University, Institute of the Arts, Sculpture Workshop

1997-1990 - Bachelor of Arts, Printmaking. Sub-major Graphic Investigation. Australian National University, Institute of the Arts

1985-1986 - Drawing and Painting. College of Drawing and Sculpture, Ramat-Gan, Israel

1985-1986 - Silver Jewellery making and wax molding- electroforming, David Varsano Art Designer, Tel Aviv, Israel

## Art Teaching Experience

2007

Weekend etching workshop, New England Regional Art Museum, Armidale, NSW, 21-22nd April

Weekend etching workshop- residency, New England Regional Art Museum, Armidale, NSW, 13-14 th January

Drawing teacher, Karralika Residency, ADFACT

Drawing teacher, Tuggeranong Arts Centre, July 2003-July

2004

Drawing teacher, Bungee program, Belconnen Community Centre, Canberra

1997-2003

Etching, lithography, relief and solar etching teacher, Willoughby Workshop Arts Centre, October

1992

Taught lithography courses. Studio One, Printmaking Workshop, Canberra

1991

Technical studio assistant and screenprint lecturer. Australian National University, Canberra Institute of the Arts, Printmaking Workshop

## Commissions and Residencies

2008 - Artist in Residence, The Art Vault, Mildura, VIC

2007 - Artist in Residence, New England Regional Art Museum, Armidale, NSW

2006 - Illustration for the book "Passages", Anthology of Poetry and Prose, edited by Lorne Parker. Published by Tuggeranong Community Arts. ISBN: 0-9586150-2-0.

Lithography, Etching and Screenprint printing and editioning of limited edition prints by senior Warlpiri and Kukatja Aboriginal Artists from Balgo Hills, Lajamanu and Yuendumu, Western Australia. Editioning for the portfolio "Yilpinji Love, Magic and Ceremony". Exhibited, Outback Gallery, Darling Harbour, Sydney.

2002-2004 - Artists included: Elisabeth Nyumi, Mati Mudjidell, Arone Raymond Meeks, Helicopter Tjungarrayi, Tjumpo Tjapanangka, Lucy Yukenbarri, Eubena Nampitjin and Bai Bai Napangarti. Megalo Access Arts, Canberra and No Fixed Press, Bungendore

1997-2004 - Lithography and Etching editioning for Sydney artists, Willoughby Workshop Arts Centre, Sydney

1989-1990 and 1994 - Lithography and Screenprint printing and editioning of prints by Aboriginal Artists; Naminapu Maymuru White, Fantima Kantilla, Poaraar, Emily Kame Kngwarreye and Louie Pwerle. Canberra Institute of the Arts, Printmaking Workshop.

1994 - Etching printing and editioning for artists in New York

1991 - Screenprinting and editioning for Megalo Screenprint Access Arts Studio, Canberra. Prints covered social issues such as AIDS, Housing etc

1977-1981 - Creative art classes, teaching painting, drawing, collage and mixmedia, "Neve-Kat Daycare", Hadera, Israel

## Collections

Australian War Memorial, Canberra, Australia  
Majdanek State Museum, Majdanek, Poland  
Inter Art Foundation, Aiud, Romania  
The Iowa Biennial Exhibition Archive, USA  
New England Regional Art Museum, Armidale, Australia  
Communication Research Institute, Canberra, Australia  
National Jewish Centre, Canberra, Australia  
Local and international private collections

## Grants and Awards

2003 - "Tuggeranong Regional Art Prize". Canberra, ACT. Winner of the 2003 People's Choice Award.

2003 - "CPM National Prints Awards". Tweed River Regional Art Gallery, Murwillumbah, NSW. Commended Award.

1992 - Pat Corrigan Artist Grant (NAVA), for "Hebraic Connection", group exhibition, National Jewish Centre, Canberra, September

## Solo, Group and international Exhibitions

2007

"Site and Soul III". Megalo heritage portfolio exhibition, Canberra Museum and Gallery, ACT

"Anonymous Drawings 7". Blütenweiss, GLUE, Schwedter Str. 34 a, 10435 Berlin, Germany

"East to Eden", solo exhibition at the New England Regional Art Museum, Armidale, NSW, 2007.

2006

"2nd International Printmaking Exhibition, Painting and Sculpture Museum Association, Tophane-i Amire Art Centre, Istanbul, Turkey

"Passages", solo exhibition and launch of "Passages", a book of Poetry and Prose illustrated by the artist and published by the Tuggeranong Community Arts Centre. Official opening Annette Ellis MP. Tuggeranong Arts Centre Gallery, ACT

"Flowers- in joy and sorrow", solo exhibition removed by Snedden Hall & Gallop from display after two days, for being "too offensive", Snedden Hall & Gallop Law Firm, Canberra City, ACT. Supported by clients and most law partners, some law partners objected the exhibition.

The 1st edition, Intercontinental biennial of small graphics, "Inter-Art", Aiud, Romania

"impression: Miniature", 1st International Miniature Print Exhibition, School of Art Gallery Ottawa, Canada  
"Walk on Water", opened by Professor Henry Nix, Weereewa Festival, Megalo Print Studio, Watson, ACT

2005

"Vinyl", art exhibition and auction for charity, M16 Art Space, Fyshwick, ACT  
"Flowers are not enough", solo exhibition opened by Annette Ellis MP, Tuggeranong Arts Centre Gallery, ACT  
"Drawing Exhibition", Canberra Contemporary Art Space Gallery, Manuka, ACT  
"Site and Soul II". Megalo heritage portfolio exhibition, Canberra Museum and Gallery, ACT, Belconnen Art Gallery, ACT. Collector Gallery, NSW, 2006. Megalo Access Arts, ACT, 2006.  
"Megalo Members Exhibition". Canberra, ACT, 2003, 2004, 2005, 2006.

2003

"Tuggeranong Regional Art Prize". Canberra, ACT. Winner of 2003 People's Choice Award.  
"CPM National Prints Awards". Tweed River Regional Art Gallery, Murwillumbah NSW, Commended Award.  
"Paper & Pigment", Ewart Gallery, Workshop Arts Centre, Sydney

2002

"LithoEtch", Printmaking Exhibition, Willoughby Workshop Arts Centre, Sydney

2000 - 2001

Teaching Artists Exhibition, Workshop Arts Centre, Willoughby, 1999, 2000 and 2001.  
"Impressions and Drawings", Art Exhibition curated by Aliza Chaimovich, "Yad LaBanim Memorial Museum", Nes-Tziona, Israel. 2000. (by invitation)  
Bezalel Annual Art Exhibition, Council Hall, NCJW Building, Sydney, 2000.  
Members Exhibition, Willoughby Workshop Arts Centre, Sydney, 1997, 1998, 1999 and 2000.

1998

"Israel in the Mirror of Art", solo exhibition, Yeshiva Centre, Sydney, July

1996

"Not Far from Judea", solo exhibition opened by Vic Alhadeff, chief editor of the Australian Jewish News, Istral Gallery, Sydney  
Silkcut Award for Linocut Prints, Royal Melbourne Institute of Technology, Melbourne

1995

The 15th Mini Print Internacional, Cadaques  
Joensuu Taidemuseo, Joensuu, Finland. June  
Wingfield Arts and Music Festival, Wingfield, England. May-July  
Taller Galeria Fort, Cadaques, Girona, Spain. July-September  
Ateneo, Canet de Mar, Barcelona, Spain. August-September  
Gallery L'Etang d'Art, Bages, France. October  
The 8th International Print Biennale - Varna '95. Art Gallery, Varna, Bulgaria. November  
"Four Men and a Woman", Group Exhibition, Istral Gallery, Sydney  
"Regeneration", A Multimedia exhibition for artists, Caulfield Arts Complex, Melbourne  
"Syria, Israel, New York: Landscapes and Interiors", Adine Fine Art Gallery, 57th Street, Manhattan, New York, USA. 12 January-28 February. (Exhibited by invitation)

1994

"Communities in Distress", solo exhibition, hosted by Adine Fine Art Gallery. Congregation Magen David, New Jersey, USA  
"Creative Perception", solo exhibition, Agora Gallery, Soho, New York, USA. July 23 - August 23  
Academy of Fine Arts, Bologna, Italy. February-March

1993

The 12th Premio Internazionale Biella Per L'Incisione. (Exhibition by invitation only)  
Palazzo Ferrero Della Marmora, Biella, Italy. April-May  
Albertina Academy for Fine Arts, Torino, Italy. November-December

Diamond Valley Art Award, Diamond Valley Shire Offices, Greensborough. 1991 and 1993.  
M.P.A.C. 9th and 10th Biennial Prints Acquisitive Exhibitions. Mornington Peninsula Arts Centre. 1990 and 1993.

1992

"Keeping the Ancient Vigil / Art from the Empire of the Mind", Artlink Contemporary Art Space, Fort Wayne, Indiana, USA.

The 17th International Independent Exhibition of Prints in Kanagawa. Kanagawa Prefectural Gallery, Japan. November-December.

Yokohama International Print Auction. Yurindo Stationery House Gallery, Japan. Nov.

The 2nd International Print Biennale - Interprint '92. Museum of the History of Religion, Lviv, Ukraine. October-November. (Exhibited by invitation)

"Focus on B'nai B'rith", Mini Prints and Sculptures. B'nai Brith House, Melbourne. (Exhibited with Yosli Bergner, David Rankin, Louis Kahan, Bruno Leti, Franz Kempf)

"Mysterious Arrival", The Gallery (later - Spiral Arm Gallery), Leichhardt Street Studios, Canberra. (two artists).

International Triennial of Graphic Arts - Triennale '91. Exhibition Hall of the Bureau of Art Exhibitions, Cracow, Poland. May-August 1991. Consumenta '92 Fair, Nuremberg, Germany. October 1992.

Centre de la Gravure et de L'Image Imprimee, La Louviere, Belgium. January-May 1992. AFA Augsburg '92 Fair, Augsburg, Germany. May.

1991

International Exhibition of Graphic Arts - Intergrafia '91. Gallery of the Bureau for Art Exhibitions, The Gallery of Modern Art, Katowice, Poland. September-October

6th International Print Biennale - Varna '91. Varna Ministry of Culture, Bulgaria. May-Jan.

"War Toys", solo exhibition, opening and screening of the play 'Sons of Cain'. Canberra Repertory Theatre 3

"Empty", Sculpture Installation. Gallery 3, Canberra Contemporary Art Space. (three artists).

Swan Hill Print & Drawing Show, Regional Gallery of Contemporary Art. 1990, 1991 and 1992.

1990

Art Workz Two, Exhibition by 60 Australian Artists, South Melbourne Town Hall

"Memorandum", Seven Printmakers exhibition, High Court of Australia, Canberra

"Landscapes", Autumn Art Exhibition, Communication Research Institute, Canberra

14th Fremantle Print Award Exhibition, Fremantle Arts Centre, Western Australia

1989

Henri Worland Memorial Print Award Exhibition, Warnambool Art Gallery

### Initiatives, Curatorships and Installation

Formed a group of 10 artists who worked and exhibited together. Invited these artists to exhibit and curated the exhibition LithoEtch, Printmaking Exhibition by the 'Group of 10', Willoughby Workshop Arts Centre, Willoughby, Sydney, 2002.

Embarked on a world correspondence and tour to generate support in an effort to promote and to draw attention to the suffering and discrimination faced by the old Jewish Communities of Syria and Yemen, 1992-1993. Exhibitions held in New York and New Jersey between July 1994 and February 1995.

Initiated, organised and invited Jewish Artists to set up the exhibition Hebraic Connection at The National Jewish Centre, Canberra, ACT, Australia, 1992. The exhibition was supported by Mr. S. Cohen, Empire Hotel, Brisbane, and by a Pat Corrigan Artist Grant, Managed by NAVA with financial assistance from the Australian Council.

Collaborated to set and promote "The Gallery" and to run the artist run initiative two persons' exhibition 'Mysterious Arrival'. The Gallery was formerly known as Ben Grady Gallery and after the exhibition renamed Spiral Arm Gallery, Leichhardt Street Studios, Canberra, ACT, Australia, 1992.

Initiated and collaborated with two other artists to set the sculpture installation exhibition Empty. Artist Run Initiative Project, Gallery 3, Canberra Contemporary Art Space, ACT, Australia, 1991.

Jointly organised graduating printmakers exhibition "Memorandum", High Court of Australia, Canberra, 1990.

Organised an exhibition and represented the Canberra Institute of the Arts Printmaking Workshop at the Ceramics and Printmaking Workshop Exhibition, Weswal Gallery, Tamworth, NSW, 1990.

Assisted in organisation, framing and hanging of shows such as "Mara Manu" (Print Council of Australia exhibition, Printmaking Symposium, Canberra School of Art Gallery, 1989. "Redback Graphix, now we are ten, a retrospective", Canberra School of Art Gallery, 1990. "Stand By", final year graduating students' exhibition, Canberra School of Art Gallery, 1990.

## Presentations, Demonstrations and Judging

Work presentation, Keeping in Touch, 6th Print Symposium, National Gallery of Australia, 1 April, 2007.

Judge- Brindabella Art Prize, Tuggeranong Art Centre, Canberra, 2006.

Judge- Bnei Brith drawing competition "Making the world a better place" for Canberra primary school children, 2006.

Public speaker and Etching demonstration, Queanbeyan Arts Society, NSW, 7.30pm, Friday, November 1, 2002.

Guest speaker, Fire Brigade ceremony, Bungendore, NSW, 2002.

Etching demonstration, Music Sketch Day, Chatswood City Council, Sydney, 2000 and 2001.

Public Lecture, Yeshiva Centre, Sydney, July 1998.

Public lecture, Israel and Judaism through Art, Chabad House, 20.30pm, June 22, 1996.

Public lecture about the exhibition Not Far from Judea, B'nai B'rith Masada Unit, Istral Gallery, Sydney, 8.00pm, Wednesday, May 8, 1996.

Public lecture, artworks and their connection, 'Beyond the Pale', Canberra Jewish Community. 8.00pm, Sunday, July 28, 1991.

## Publications and Reviews

Introducing Neram's new artist-in-residence, Barak Zelig. In Tune, Entertainment, TV & Cinema guide, Armidale Express Publication, January 11-18, 2007.

Artist in residence etches out a living. The Armidale Independent, Wednesday, January 10, 2007.

Sarah Scott, Museum Musings. Arts on Wednesday, The Armidale Express, Wednesday, January 10, 2007.

Radio interview- Clinton White, 'Disc Drive/ ArtSound/ FM 92.7', 5.50pm, August 18, 2006.

Helen Musa, Writing a New Passage, Arts & Entertainment, Times2 / Canberra Times, Monday, Aug. 14, 2006.

"Passages", Anthology of Poetry and Prose, edited by Lorne Parker Doyle with images by the artist. Published by Tuggeranong Community Arts, 2006. ISBN: 0-9586150-2-0.

Radio Interview- Yehuda Kaplan, Hebrew Program/ SBS Radio FM 105.5, 11.00pm, July 19, 2006. "Passages" exhibition, Canberra.

Ron Cerabona, The Arts, Panorama Magazine, Canberra Times, Saturday, Dec. 10, 2005.

Jorian Gardner, Arts in the City, City News Weekly, Dec. 8, 2005.

Radio interview- Sylvie Stern, 2XX FM 98.3, 2.30pm, December 7, 2005.

Radio interview- Bill Oakes, 'Conversations/ ArtSound/ FM 92.7', 9.00am, July 24, 2005.

Directory of Prints and Printmaking in Australia and the Australasian Region, National Gallery of Australia, [australianprints.gov.au](http://australianprints.gov.au).

Artnotes, Art Monthly Australia No. 180, June 2005.

Arts and Entertainment, The Word Community Newspaper, May 2005.

Calendar, Canberra Child Magazine, May 2005.

Helen Musa, Prints of heart and soul, Arts & Entertainment, Canberra Times, Apr. 29, 2005.

Philip O'Brien, Editorial, Site and Soul Folio II, [citysearch.com.au](http://citysearch.com.au) Canberra, Fairfax Digital, Nov. 2004.

Helen Musa, Ha! Says the Arts Centre's director, Arts & Entertainment, Canberra Times, Friday, Nov. 14, 2003.

Media Kit, Energie Entertainment, The Magic Pudding movie, 2000.

Radio Interview- Nitza Lowenstein, Sydney Hebrew Program/ SBS Radio 2EA/ AM 1107, 2.00pm, May 8, 1996.

"Not Far from Judea" exhibition, Sydney.

Sharon Labi, Exploring Oppression Through Art, The Australian Jewish News, Sydney Edition, Apr. 19, 1996.

Bite Size, The Australian Jewish News, Sydney Edition, Friday, July 21, 1995.

Painting up a storm, What's on, The Messenger, Tuesday, July 18, 1995.

Landscapes, Culture section, Maariv Daily Newspaper, USA edition, Feb. 3, 1995.

Susan Josephs, Colour Me Peaceful, Manhattan / The City, 2nd issue, The Jewish Week, New York, Feb. 3, 1995.

Landscapes, Maariv Daily Newspaper, USA edition, Feb. 3, 1995.

George Santiago, Creative Perception Provokes Thought at Agora Gallery, 'Artspeak New York / An International Arts Review', USA, Vol. XVII No. 1, Sep. issue, 1994.

Community Calendar, 'Long Island Jewish World', New York, USA, Vol. 23, #29, Aug. issue, 1994.  
Melissa Northway, Metamorphosis, Jezebel issue 2, Shizuoka, Japan, Feb.-Mar. 1994.  
The Unforgettable Story, December 1991-December 1992, A publication of The World Union of Jewish Students, International campaign for the rescue of Syrian Jewry, Israel, Jan. issue, 1993. (limited edition of 1000 copies, sent to libraries and organisations around the world).  
Harriet Howard Heithaus (Arts Editor), Ancient Forms, New Ideas, 'Living / The Fort Wayne Journal-Gazette', Apr. 16, 1992. Keeping the Ancient Vigil / Art from the Empire of the Mind, Fort Wayne, Indiana USA.  
Reproduction- 'Canberra Contemporary Art Space News Letter' cover, Australia, No 18, Mar. 1992.  
Sasha Grishin, Interesting prints from a sub-culture, 'Magazine Arts Entertainment/Canberra Times'. Feb. 29, 1992.  
Caroline Ambrus, Criticising the Critic, 'Letters to the Editor-Canberra Times', Mar. 9, 1992.  
Amanda Uhlmann, Two artists connected by transformation, 'The Good Times / Canberra Times', Feb. 27, 1992.  
Mysterious Arrival exhibition, 'ANU Reporter', Canberra, Australia, Volume 23 No 1, Wednesday, Feb. 26, 1992.  
Radio Interview- Amanda Graham, 'Fine Tuning / Canberra Stereo Public Radio / AM Radio 1PPP', 10.00am, Monday, Feb. 10, 1992. "Mysterious Arrival" exhibition, Canberra.  
Helen Musa, Mysterious Arrivals in Kingston, 'Museart / Muse Magazine', Canberra, Feb. 1992.  
Dr. David McNeill, Review, Empty, 'Past Events / Canberra Contemporary Art Space News Letter', Australia, Issue No. 16, Sep. 1991.  
Radio Interview - Catherine K. 'Fine Tuning / AM Radio 1PPP', 10.00am, Aug. 5, 1991. "Empty" exhibition.  
Public lecture, artworks and their connection, 'Beyond the Pale', an evening for the Canberra Jewish Community, 8.00pm, Sunday, July 28, 1991. (see 'Hamerkaz' journal of the Canberra Jewish Community, July 1991, page 8 and Sep. 1991, page 13).  
Reproduction- 'Art and Australia', quarter journal, Spring 1991, Vol. 29, No. 1, 1991, p. 123. (Artist photograph).  
Reproduction- 'First National Student Art & Design Exhibition', Royal Exhibition Building, Melbourne, 1991.  
Exhibition Catalogue, p. 9.  
Reproduction- 'Collage', Multi-Media magazine, Sydney University, Australia, 1st issue, 1991, p. 36.