

Barbie Kjar

Bio

Born 1957, Burnie, Tasmania

1975 - Bachelor of Education, University of Tasmania, Hobart
1987 - Bachelor of Fine Arts, University of Tasmania, Hobart
1999-2000 - Master of Fine Arts, Royal Melbourne Institute of Technology, Melbourne
2003 - Visited Cuba, Printmaking trip
Present - Currently lives and works in Hobart, Tasmania

Solo Exhibitions

2009

'Stock show', Australian Galleries, Glenmore Road, Sydney
'Hula-hula', Australian Galleries Smith Street, Melbourne

2008

'Way of the arrow', Australian Galleries Glenmore Road, Sydney

2007

'Trajectory', Bett Gallery, Hobart
'On the skin', Helen Maxwell Gallery, Canberra

2006

'Tatuár', Australian Galleries Works on Paper, Sydney

2005

'Night Dance', Dick Bett Gallery, Hobart
'Milagros/Miracles', Christine Abrahams Gallery, Melbourne

2003

'Semblanza', Australian Galleries Works on Paper, Sydney
'Iluminar', Dick Bett Gallery, Hobart

2002

'Los Semblantes/ The Faces', University of Tasmania, Hobart
'Elemente aire', Artefacto Gallery, Barcelona, Spain

2001

'Atmosfera-Air', Christine Abrahams Gallery, Melbourne
'Entre cello y tierra', Helen Maxwell Gallery, Canberra

2000

'LaMirada/ The Gaze', Australian Galleries Works on Paper, Sydney
'Mirar', Dick Bett Gallery, Hobart

1999 'Fishnets', Dick Bett Gallery, Hobart

1998

'Accessories', Christine Abrahams Gallery, Melbourne

1997

Australian Galleries, Sydney

1996

Australian Galleries, Sydney
Christine Abrahams Gallery, Melbourne

Grahame Galleries, Brisbane
Australian Girls Own Gallery, Canberra
Dick Bett Gallery, Hobart
1995
Devonport Gallery and Arts Centre, Devonport

1994
'Nautical Journeys', Australian Girls Own Gallery, Canberra
'New Prints', Christine Abrahams Gallery, Melbourne
'Water Suite', Dick Bett Gallery, Hobart

1993
Gallery Two, Launceston

1992
Grahame Galleries, Brisbane
'Every Turn and Shift of Shape', Dick Bett Gallery, Hobart

1990
Gallery Cimitiere, Launceston
Salamanca Place Gallery (Dick Bett), Hobart

1989
Salamanca Place Gallery (Dick Bett), Hobart

1987
Salamanca Place Gallery (Dick Bett), Hobart

1986
Salamanca Place Gallery (Dick Bett), Hobart

Group Exhibitions

2009-10
'Summer Stock Show', Australian Galleries, Smith Street, Melbourne
'Summer Stock Show', Australian Galleries, Derby Street, Melbourne

2009
'City of Hobart Art Prize', Tasmanian Museum and Art Gallery, Hobart
'Hutchins Art Prize', Hobart
Community Printmakers Murwillumbah, National Print Award, Tweed River Art Gallery, Murwillumbah South, New South Wales
'Impact IV, Stories of our Making, Contemporary Prints from Australia', University of the West of England, Bristol, United Kingdom
'Tasmania 1:100,000 Mapping the Island', IXL Atrium, Hobart
'Printer's Proof', Albury Art Gallery, New South Wales

2008
'Argentina', Sheffer Gallery, New South Wales
'Wish you were here', Tweed River Art Gallery, Murwillumbah, New South Wales
'Summer Stock Show', Australian Galleries Smith Street, Melbourne
'Conversations', Bett Gallery, Hobart

2007
'Summer Stock Show', Australian Galleries Works on Paper, Sydney
Community Printmakers Murwillumbah National Print Award, Tweed River Art Gallery, Murwillumbah South, New South Wales

2006
'Summery', Australian Galleries Painting & Sculpture, Sydney

'50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
'Centrifugal Seven, Fusion of Cultural Ideas in Print', Court Gallery, Kunitachi, Tokyo, Japan

2005

'Rhapsody 21st Century', University of Tasmania
The Hutchins school 2005 Works on Paper Prize, Hobart
'Tasmania to Siberia – Connection through Art', 4th Novosibirsk International Biennale of Contemporary Graphic Art, Novosibirsk State Art Museum, Siberia
'The Tower of Babel', Carnegie Gallery, Hobart

2004

'In the presence of all creatures great and small' Australian Galleries Works on Paper Sydney
'From a Constructed Tasmanian World', Port Jackson Press, Melbourne
'The Tower of Babel: Four Interpretations', Gallery 101, Melbourne
'Surface Tension, Twenty-one Contemporary Australian Print Makers', National Arts Club, Gramercy Park, New York, NY and Gallery 101, Melbourne

2003

'Future Perfect', Dick Bett Gallery, Hobart, TAS
'Love Letter to China', Ivan Dougherty Gallery, University of NSW
'World Calligraphy Biennale of Joellabuk-do' South Korea

2002

'The body in question' Gadfly Gallery, WA
'Minare', International Print Triennial, Montreal, Canada

2001

Australian Galleries Works on Paper, Sydney
'Poets and Painters', Dick Bett Gallery, Hobart, TAS
Fremantle Print Prize, WA
The Hutchins school 2001 Works on Paper Prize, Hobart

2000

'Prints, Drawings & Paintings', Australian Galleries, Sydney
5th Triennial Mondiale D'Estampes Petit, Chamalieres, France (5th International Print Triennial of Small Format Prints)

1999

Finalist in the Fremantle Print Prize Exhibition, (1993, 1994, 1997, 1998, 1999)

1998

Decalogue – A Catalogue of Ten Years of Australian Printmaking, curated by Ruth Johnstone and Di Waite, Metropolitan Museum of Seoul, Korea
'Bolder Bags and Old Baggage', collaboration between artists and the Health Department, Hobart & Schoolhouse Gallery Rosney, TAS
'Borge's Bestiary', Grahame Galleries & Editions, Brisbane
Australian Galleries, Sydney

1997

'Collector's Print Folio', Dick Bett Gallery, Hobart
'Upbeat', Dick Bett Gallery, Hobart
'Tripping the Light', University of Tasmania

1996

'Pulp', Burnie Regional Art Gallery, Tasmania
'National Print Exhibition', University of Western Sydney, NSW

1995

'1995 Chameleon: A Decade', Long Gallery, Hobart

'Art, Gender, Identity, Women artists from the Permanent Collection', Davenport Gallery

'Colonial Past-time to Contemporary Profession, 150 years of Australian Women's Art from the 'Tasmanian Museum & Art Gallery Collection', Tasmanian Museum & Art Gallery, Hobart

'Poets & Painters', Dick Bett Gallery, Hobart

'Figure & Ground', Dick Bett Gallery, Hobart

1994

'Island', Long Gallery, Hobart, TAS

Gold Coast Art Award, QLD

'Artists for Mount Wellington', Long Gallery, Hobart, TAS

Finalist in the Fremantle Print Prize Exhibition

1993

'Barbie Kjar, Tim Maguire and Tom Samek', Dick Bett Gallery, Hobart, TAS

Alice Prize, Alice Springs, NT

'Antarctica Fax Exhibition', curated by Kevin Tod, TAS

Finalist in the Fremantle Print Prize Exhibition

1992

Gallery Two, Launceston, TAS

'New Acquisitions', Tasmanian Museum and Art Gallery, Hobart

Entrepot Gallery, Centre for the Arts, University of Tasmania, Hobart

1991

Gallery Two, Hobart

1990

'9th Biennale Print Exhibition', Mornington Peninsula Arts Centre, VIC

1988

'Landfall, Chameleon Contemporary Art Space, Hobart, TAS

1987

'Hysterical Perspectives', Chameleon Contemporary Art Space, Hobart

1984

'Printmakers Exhibition', Chameleon Contemporary Art Space, Hobart

Grants, Awards and Residences

2010-11 - Artist in Residence, The British School at Rome, Visual Arts Board, Australia Council

2009 - Artist in Residence, National Art School Sydney

2007 - Guest speaker, The 6th Australian Print Symposium, National Gallery of Australia

2004 - Artist in Residence, Tokyo, Visual Arts and Crafts Board, Australia Council

1999 - Winner, Conrad Jupiters Gold Coast Art Award, QLD

1998 - Project Grant, Arts Tasmania, Hobart

1997 - Artist in Residence, Canberra School of Art, ACT

1995 - Devonport Health Centre Commission, Art For Public Buildings Scheme, Tasmania; Gladstone Art Prize (Works on Paper, QLD and Project Grant, Tasmanian Arts Advisory Board, Hobart

1994 - The Billboard Project, Trades and Labour Council, Tasmania

1993 - 1st Prize, Eskleigh Art Award, Tasmania (Works on Paper)

1992 - Trust Bank Art Award, Launceston, Tasmania (Print Prize)

1991-92 - Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney and Artist in Residence, International Print Studio, Barcelona, Spain

1988-89 - Project Grant, Visual Arts and Crafts Board, Australia Council

1987-88 - Artist Development Grant, Tasmanian Arts Advisory Board, Hobart and Artist-in-Residence, Kala Print Workshop, Berkeley, California, USA

Collections

Art in Public Buildings Scheme 1991, Arts Tasmania, Hobart
Artbank, Sydney
Australian National Gallery, Canberra
Devonport Art Gallery, Devonport
Fine Arts Committee, University of Tasmania, Hobart
Gold Coast City Art Gallery
Parliament House, Canberra
Queen Victoria Museum and Art Gallery, Launceston
Queensland University of Technology, Brisbane
Rosny College, Hobart
Tasmanian Museum and Art Gallery, Hobart
The Tamar Collection, Launceston
University of Southern Queensland, Toowoomba
University of Tasmania Collection, Hobart
Wagga Wagga Art Gallery, Wagga Wagga, NSW
Private collections in Australia, New Zealand, USA, France and England

Bibliography

Books

Catalogue of Australian Printmakers, Print Council of Australia, Melbourne 1989
Grishin, Sasha; Australian Printmaking in the 1990's: Artist Printmakers 1990 - 1995, Craftsman House, 1998
Johnstone, Ruth & Waite, Di; Decalogue: a Catalogue of Ten Years of Australian Printmaking, Metropolitan Museum of Seoul, Korea, 1998

Periodicals

Sunday Arts, ABC TV and website, August-September 2008
Australian Literary Review, Magazine Cover illustration, May issue 1997
Auty, Giles; "Everyone's a Winner", The Weekend Australian, November 27-28 1999, p.23
Auty, Giles; "Review", The Weekend Australian, 20 - 21 September 1997
Barkeliuk, Anne; "Artist takes seat to aid charity auction", Saturday Mercury, Sept 11, 1999, p. 9
Cast Magazine, Vol 1, 1993
Cast Magazine, Vol 4, 1994
Denholm, Michael; "Surveying Tasmania's Art", Periphery, No.34. 1998, pp. 18 - 20
Grishin, Sasha; "Profiles in Print - Barbie Kjar", Craft Arts International, No 67, 2006
Grishin, Sasha; "Awash with Prints", The Canberra Times, Times2, Thursday April 5, 2007
Grishin, Sasha; The Canberra Times, Arts, 2001
Kidd, Courtney; The Sydney Morning Herald, "Look this way", March 14 2000, p.13
Klaosen, Di; Imprint, Winter 1996
Landy, Lynne; Australian Country Style, November 2000, p.106-108
Makin, Geoffrey; Sun Herald, Arts, 2001
Nelson, Robert; The Age, 25 Feb 2005
"Postcards from a Dream" Imprint, Vol.26, No.2, 1990
"Poets and Painters", Island magazine, No 67, July 1996
Preludes, No.7 (cover illustration), University of Tasmania, Hobart 1990
"Review", The Mercury, November 1992
"Review", The Mercury, May 1990
"Review", The Mercury, 1 January 1988
"Review", The Mercury, 21 November 1987
"Review", The Mercury, March 1986
"Review", The Weekend Australian, March 1986
"Secrets & Mysteries", Domain Magazine, The Age, 16 December 1998
Timms, Peter; "Faces and Memory: recent prints by Barbie Kjar", Imprint, Volume 38, Number 3, Spring 2003

The Sunday Tasmanian, (feature article), 10 January 1988

Van Ogtrop, Akky, "Barbie Kjar: Way of the Arrow", Imprint, Volume 43, Number 4, Summer 2008, p. 28.