

Belinda Fox

Bio

Born 1975, Melbourne

Studies

1999 -University of Melbourne (Graduate Diploma)

1993 -96 -Victoria College of the Arts (Bachelor of Fine Arts – printmaking)

Travels

India, Nepal, Burma, Thailand, Laos, Cambodia, Vietnam, USA, Paris, London, Tibet, Beijing, Singapore

Website: [www.belindafox.com.au](http://www.belindafox.com.au)

## Artist Statement

Finding My Way 2009-2011

Finding My Way – home is from a series of large-scale print installations that were originally shown in Perth in 2009 and are the culmination of a ten-year period of conceptual and technical inquiry. As a meditation on past histories and future possibilities, the work is deeply personal.

Multiple narratives of progress versus tradition and constructed realities play out in these installations. Ladders balance precariously.. It is unclear which direction one can or will take. Children look down from above, seemingly impervious to the chaos and uncertainty below, but this journey is open-ended and has potentially infinite readings for the viewer.

In 2011 Fox plans to modify 'Finding my way II' to suit the Art Vault's unique space and to add yet another layer to this collage, print and paper work.

This will be the first time Fox has exhibited in her hometown for more than 10 years.

## Solo Exhibitions

2010 - Day to Day, Beaver Galleries, ACT

2009 - Finding my way, Turner Galleries, WA

2008 - Everything was beautiful and nothing hurt, Melbourne Art Fair

2007 - Backwards-Forwards, Fremantle Arts Centre, WA

2007 - Camouflage, Art House Gallery, Sydney

2006 -Balancing Act, Art House Gallery, Sydney

2003 -At the Still Point, Art House Gallery, Sydney

2001 -Meta Narrative, Helen Gory Galerie, Melbourne

## Group Exhibitions

2009

Stories of our making, Australian printmaking, Bristol, UK

Women, Art and politics, Swan Hill Regional Gallery, VIC

2008

A view from here, Christine Abrahams Gallery, Melbourne

2007

Busan Print Festival, Korea (Australian Representative)

This is not a print show, Plimsoll Gallery, TAS (touring NSW, VIC)

Marks and Motifs, RMIT Storey Hall, VIC (touring nationally)  
Loka, with Marine Ky, Beaver Galleries, ACT

2006

Flaming Youth, Orange Regional Gallery, NSW  
3 Australian Artists, with GW Bot, Margie Sheppard, Lane Gallery NZ  
The artist/the printmaker, Australian Art Resources, Melbourne

2005

Print Out, Burnie Regional Gallery, TAS  
Up to Speed, with Melinda Schawel, Beaver Galleries, ACT  
33 – print exchange, PJPA, Melbourne

2004

23 – print exchange, PJPA, Melbourne  
Even, Mildura Arts Centre, VIC

2003

Nexus, PJPA, Melbourne

2002

Confluence, Warrnambool Regional Gallery, VIC  
Crossroads, Broken Hill City Gallery, NSW  
Sojourn, Beaver Galleries, ACT

2001

4<sup>th</sup> Artists Book Fair, QLD  
Concurrent, PJPA, Melbourne

## Projects

2010

Artist in residence, Skopelos Foundation, Greece

2009

Artist in residence, Turner Galleries, WA

2008

Artist in residence, Cicada press, COFA, Sydney  
Small Tapestries, Victorian Tapestry Workshop, Vic  
Crown Casino Commission, Melbourne

2007

Crown Casino Macau Commission, HK  
Hunter Island Press Residency funded by Arts Tasmania  
Fremantle Art Centre Residency and solo show, WA

2006 & 08

Lecturer VCA (printmaking)  
Ian Potter Cultural Trust grant  
Australian Council grant (travel to Tibet and do artist and printer residence at the Singapore Tyler Institute)

2005

Invited speaker 'Print Matters' Fremantle Art Centre, WA

2004

Ian Potter Cultural Trust grant (artist and printer exchange USA)  
Project manager (Australian leg) of printer and artist exchange USA  
Invited speaker at the 5th Print Symposium, National Gallery of Australia, ACT

2003

Artist Workshop Crown Point Press, San Francisco, USA

2002

Print Council of Australia Commission 2002 (edition of 40 prints)

2001/02

Arts Victoria grant (Darwin printer mentorship)  
Pat Corrigan Artist Grant (catalogue for 3 traveling shows)  
Curator 'Concurrent', 'Crossroads', 'Confluence' three traveling shows at  
Warrnambool Regional Gallery, Broken Hill City Art Gallery, and Port Jackson  
Press, Melbourne

2001

Curator 'Collaboration-the journey of artist and printer', PJPA, Melbourne

2000

Arts Victoria Grant (artist in schools project.)

## Awards

2010 - Paul Guest Drawing Prize 2010 (winner)  
2008 - Ex Libris Book Award, Artspace Mackay (acquired)  
2007 - Prometheus Visual Art Award (acquired)  
2007 - Burnie Print Prize, TAS (winner)  
2006 - Conrad Jupiter Art Prize, Gold Coast QLD (acquired)  
2006 & 2007 - ABN AMRO emerging artist award (finalist 06)  
2005 - Robert Jacks Drawing Prize, Bendigo, Victoria  
2004 & 06,2010 - Swan Hill Art Award, Swan Hill, Victoria (acquired 2006)  
2003,06,07,09 - Fremantle Art Prize, WA (Highly Commended in 2003)  
2002 & 2006 - Hobart City Art Prize, TAS  
2002 & 2004 - Silk Cut Award, Melbourne (winner 04)  
2002 & 04,09 - Hutchins Art Prize, Tasmania

## Collections

National Gallery of Australia ACT  
Print Council Of Australia VIC  
Burnie Art Gallery TAS  
Wollongong University NSW  
Fremantle Arts Centre WA  
Artspace Mackay QLD  
Swan Hill Regional Gallery VIC  
Gladstone Regional Art Gallery QLD  
Toowoomba Regional Art Gallery QLD  
Warrnambool Art Gallery VIC  
Mildura Arts Centre VIC  
Queen Victoria Museum TAS  
Parliament House Melbourne VIC  
Gold Coast Art Gallery QLD  
Charles Sturt University NSW  
QUT Art Museum QLD

BHP Billiton Melbourne  
ArtBank, NSW