

Bronwyn Bancroft

Bio

"Bronwyn Bancroft completed a Diploma in Visual Arts at the Canberra School of Arts in 1980, and then moved to Sydney where she became involved with the Aboriginal Medical Service's Fashion Show in 1985. Following the success of the fashion parade, she opened the shop 'Designer Aboriginals' in Rozelle, as an outlet for her own designs and the designs of other Aboriginal artists. In 1990 she moved from retail to wholesale production of fabrics in order to concentrate on painting and design. Her work was exhibited in Paris at the Printemps Fashion Parade in 1987, and also in London at the 1989 Australian Fashion: The Contemporary Art exhibition. In 1989 her paintings were included in nine exhibitions. Her first solo exhibition of paintings was held in Sydney in 1989, and in 1991 she collaborated with Sally Morgan to produce an exhibition of prints at the Warrambool Art Gallery, Victoria."

Excerpt taken from "Australian Women, Biographical entry: <http://www.womenaustralia.info/biogs/AWE0981b.htm>"

Solo Exhibitions

2004 - Memory Matrix, Vivien Anderson Gallery, Melbourne

2003 - My DNA, Gallery Teneleven, Melbourne

2002 - My DNA, BBA Gallery, Sydney

2001 - Inner Voices, BBA Gallery, Sydney

2000 - Selected Works, Australian Museum, Sydney

1998 - My Life as a Fish, Coventry Gallery, Sydney

Group Exhibitions

2005

Native Title Business, Contemporary Indigenous Art, Regional Galleries of QLD and touring Australia

2004

Writer's Festival Sydney, Children's book Illustrations

Women's Exhibition, Vivien Anderson Gallery, Melbourne

Stand up and be Counted, NSW Artists Exhibition: Boomalli Aboriginal Artists Co-operative, Sydney

2003

Urban Myth, Members Exhibition: Boomalli Aboriginal Artists Cooperative, Sydney

Ned Kelly Framed, SH Erwin Gallery, Sydney

2002

Native Title Business, Contemporary Indigenous Art, Regional Galleries of QLD and touring Australia

Bringing it Home, Boomalli Aboriginal Artists Co-op, Members Exhibition, Sydney

Melbourne Art Fair, Royal Exhibition Building, Melbourne

With or Without You, Re-visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney

2001

Back to Back, Black to Black, Boomalli Aboriginal Artists Co-operative with Euphemia Bostock

1999

Great Australian Amnesia, Coventry Gallery, Sydney

1998

Birth Rights, Luke close, Aboriginal Cultural Keeping Place, Armidale, NSW
RAKA Award, Ian Potter Gallery, Melbourne University
White Men Can't Dance, Boomalli Group Show in conjunction with Banarra, The Wharf, Sydney

1997

Traditions in Transition: The Art of Aboriginal Australia, Tremaine Gallery, USA

1996

NSW Australian Touring Exhibition Copyright: Aboriginal Art in the Age of Reproductive Technologies
Conventry Diary Show, Convetry Gallery, Sydney
Through a Jarjum's Eyes, Grafton Regional Gallery and Touring
A Test of the Heart (with Sally Morgan), Hogarth Gallery, Sydney

1995

Australian Art 1940 - 1990 from the collection of the National Gallery of Australia, The Museum of Fine Arts, Gifu,
Japan Women's Views-Art, Science and the Environment, Australian Museum, Sydney

1994

Yiribana, Art Gallery of New South Wales, Sydney
Don't leave me this way, art in the age of AIDS, National Gallery of Australia, Canberra
+ Positive, Artists Addressing AIDS, Campbelltown City Art Gallery, NSW

1993

Wiyana/Perisferia (Periphery), Satellite Exhibition of the 9th Biennale of Sydney, The Performance Space, Sydney
and touring regional galleries of NSW

1990

Lineage Landscapes, Boomalli

1989

Boomalli Breaking Boundaries, Boomalli Aboriginal Artists Co-operative
Women's Show, Boomalli Aboriginal Artists Co-operative
Heidelberg & Heritage for Wilderness Society
Exhibition of Boomalli Artists, Belvoir St Theatre, Sydney
Aboriginal Women, Craft Centre Gallery
A Koori Perspective, Artspace, Sydney
Australian Fashion: The Contemporary Art of Dress, Victoria and Albert Museum, London, in conjunction with
Power House Museum.

1988

ANCAAA and Boomalli, Boomalli Ko-op, Chippendale, Sydney
Boomalli Exhibition, Tin Sheds, Sydney University
De Facto Apartheid, Boomalli Exhibition, Performance Space, Sydney
Fashion parades in Sydney, Armidale, Kyogle

1987

Fashion Parades in Paris, Sydney, Canberra

1986

The Third National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin
Fashion Parades in Sydney and Melbourne

1982

Fashion Parade, Canberra

1980

Graduate Diploma Exhibition, Canberra School of Art

1979

Diploma Exhibition, Canberra School of Art

Collections

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Australian Museum, Sydney

Centre for the Study of Political Graphics, Santa Monica California, USA

Collection of National AIDS Campaign, Commonwealth Department of Human Services and Health

Flinders University Art Museum, Adelaide

Maritime Museum Sydney

National Gallery of Australia, Canberra

National Museum of Australia, Canberra

Power House Museum, Sydney

The Kelton Foundation, Santa Monica, USA

Volkerkunde Museum, Frankfurt Germany