

Andrew Svrta

Artist Statement

Drawing is my passion. No other medium or process of working, caters for my creative urges like drawing does. The intimate act of making a line that intersects, divides, highlights, suggests, alludes to, defines, and communicates. Passing across or travelling through an imaginative composition of form and structure. It's hard to believe a small stick of graphite can be used to convey our identity and romantic visionary conceptions. Our personality permeates through our work and provides a narrow inlet into our inventive and fertile minds. Granting others access to our visual and representational way of thinking and feeling. There is no greater feeling than plucking an image from your imagination and witnessing it disentangle, expand, evolve, mature, ripen and flourish on paper. Taking on a life of its own. Using the hand as an extension of our mind.

Exhibitions

2009

Art Vault, First Solo Exhibition "If you're having fun, who cares if it kills you." (Ned Kelly).

Art Vault, 30*30 Exhibition (Group show)

2008

Art Vault, Opening Exhibition (Group show)

Gallery 25, White Exhibition (Group show)

2007

Graduate Exhibition (Group show)

2006

Old Commonwealth Bank Building, Life Drawing Exhibition (Student organized Exhibition)

Education

2009

Printmaking Technician (Art Vault)

Exhibition Curator (Art Vault)

Assistant to Master Printmakers: including: Fred Genis, Peter Lancaster, Bill Young, John Loan.

2007

Bachelor of Visual Arts (Fine Arts), LaTrobe University, Mildura.

Majored in Drawing, Minor subject is painting.

Subjects included: life drawing, painting, sculpture, print making and photography which included theory

Publications

Australian Art Review – November 09-Jan 10. Issue 21. Inside front cover

Imprint Magazine – Spring 2009 Issue. Volume 44. Number 3. Pg. 2 & 41

Art Monthly Australia – Issue #215, pg.56 November 2008. Ned Kelly's Helmet

Skills

Skills associated with Visual Arts:

- Drawing
- Painting
- Sculpture
- Photography
- Printmaking

General skills:

- Essay writing
- Cataloguing art work