

Anna Petyarre

Bio

Born: c.1965

Region: Utopia

Language Group: Anmatyerre

Anna Price Petyarre was born on Utopia, c. 1965. Anna Petyarre commenced painting in the early 1980s when the medium of canvas and acrylic paints was introduced to the community of Utopia. Prior to painting she produced batik. Her main Dreamings, which she depicts in her paintings are: Yam, Wild Potato, Wildflowers, Emu and Campsite. At first Anna Petyarre used very bright colours with minimal dotting; her recent works display a technique of intricate dot work, with small blocks of colour.

Exhibitions

2002

Glen Eira City Gallery, Melbourne

Hogarth Galleries, Sydney

Galerie Le Temps du Reve, France

2001

Raintree Aboriginal Art Gallery, Darwin

Japingka Gallery, Perth

"Women's Business", Australian Exhibition Centre, Chicago, USA

2000

Dacou (in association with AMP), Mary Place Gallery, Sydney

1999

BMG Art, Adelaide

2000 Tandanya, Adelaide

1998

Selected entrant for the 15th NATSIAA

Quadrivium Gallery, Sydney

1997

Sutton Gallery, Melbourne

Dacou Gallery, Adelaide

1996

"Utopia Dreaming", Soho Gallery, Sydney

Information taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.