

Arone Meeks

Bio

Born: 1957

Region: North East Queensland

Medium: Linocut prints, etchings, carved and painted wooden sculpture, carving, acrylic and oil paint on canvas, lacquered

Solo exhibitions

2006

Now Time – Portal to a Dream, KickArts Contemporary Arts Cairns

2005

New Directions, Framed Gallery Darwin

2004

Artist Collection, TANKS Art Centre Cairns

2003

Salt Water Story, Cairns Regional Gallery

2000

Towards a New Dreaming, Coeee Aboriginal Art Gallery, Sydney.

1999

Cycad Dreaming, Solo Exhibition, The Tanks, Cairns FNQ.

Fetish - Flinders University Art Museum, Feast Festival, Adelaide.

1997

Common Ground, including collaborative works from Santa Fe, Drill Hall ANU.

1996

What Now - A New Direction, Adrian Newstead Gallery, Sydney.

1995

Arone, Le Cake, Cairns, FNQ.

Black Crane, Lizard of Oz, Taos, New Mexico.

Group exhibitions

2006

Black Pink & Delicious, Madigrass Boomali Sydney

2005

Homefront, KickArts Contemporary Arts Cairns

Menunder, Gallery 53 Cairns

Works on Paper, Bowen Galleries Wellington New Zealand

2004

FNQ Souvenir, KickArts Contemporary Arts Cairns toured to:

Gab Titui Thursday Island

Gallery Hinchinbrook Ingham

New Land Gallery Port Adelaide

Millicent Gallery South Australia

Hervey Bay Regional Gallery

Recent Work, Bath Street Gallery Auckland New Zealand
Postcard Show, Cairns Regional Gallery
Glare, KickArts Insider Exhibition, KickArts Contemporary Arts Cairns
NADIOC Regional Exhibition, TANKS Art Centre
Touch of Mandela, Collaborative work with Nelson Mandela
World & Cultural Heritage, International Group Exhibition with Global Culture
Centre of Japan, KickArts Contemporary Arts Cairns
Hitting On & Kicking Off, KickArts inaugural exhibition for KickArts
Contemporary Arts in the new Centre of Contemporary Arts, Cairns

2003

Story Place, Queensland Art Gallery

2002

Local Colour, Local Livers, Cairns Regional Gallery
Shade of Pink, Manly Art Gallery & Museum
Accommodating Differences, TAMKS Art Centre Cairns & Centre of
Contemporary Arts New Zealand

2000

Journeying the Dame Land, Cairns Regional Gallery

1999

Body, Group Show, The Tanks, Cairns FNQ.
Meeks and Company, Mardi Gras Exhibition, Cooee Aboriginal Art Gallery, Sydney.
Love Magic Group Show, SH Ervin Gallery, National Trust, Sydney.
Private Commission, Synergy Telecommunications, Germany.
Commission, Cairns Convention Centre, Sculptural Frieze, 8 panels.
Respect, Group Show, Institute of Modern Art, Brisbane.
16th NATSI Art Award, MAGNT, Darwin

1998

Large commissioned work, Bulletin Place, Sydney.
Selected work, Blake Prize for Religious Art, Sydney.

1997

Children's Art Exhibition touring Italy, Germany, France to 1999, Ashton Scholastic.

1996

Tribal Metaphysics - a Meeting Place, Grosvenor Place, Sydney Collaboration with Liz Gallie, Cairns Regional
Gallery, FNQ.
Cairns International Airport Commission. 8 Panels, 56 metre Sculptural Frieze.

1994

Malu Urul, National Maritime Museum, Sydney 1995 Local Colours, Cairns Regional Gallery, FNQ.
Trade Routes, Moree Regional Gallery and Armidale Aboriginal Keeping Place.

1993

Ten years of acquisitions, from ANU collection, Drill Hall Gallery ACT.
Commitments, MOCA, Brisbane 1993.

1990

Painted Ship, Painted Oceans, S. H. Ervin Gallery, Sydney.
Balance 1990: views, visions, influences, QAG, Brisbane.

1989

A Koori Perspective, Artspace, Sydney.
Aboriginal Art: The Continuing Tradition, National Gallery of Australia, Canberra.

1988

Craft Council exhibition, Sydney.
Aboriginal Artists Gallery, Sydney.
Perc Tucker Gallery, Townsville.
Capricorn Galleries, Port Douglas, Queensland.
Defacto Apartheid, Performance Space, Sydney.
ANCAAA and Boomalli, Boomalli Ko-op, Sydney.

1987

Cooper Gallery, Sydney.
Dalkuna Mnuuway Nhe Rom, Foreign Exchange Gallery, Armadale, Victoria.
Art and Aboriginality, Aspex Gallery, Portsmouth, UK.
Aboriginal Australian views in print and poster, travelling exhibition, Print Council of Australia.
Coo-ee Emporium, Sydney.
Australian Geographics.

1986

Urban Koories, Willoughby Workshop Arts Centre, Sydney.

1984

Koori Art '84, Artspace, Sydney.
The First National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin.

1983

Contemporary Aboriginal Art, Bondi Community Pavilion, Sydney.

1982

Aboriginal Week Exhibition, AGNSW.

1981

Artists for Aboriginal Land Rights, Ampira, Sydney.

1980

Seymour Centre, Sydney.

1978

Travelling exhibition in Germany: Munich, Dusseldorf and Kline.

Commissions

2005 MSFA Gabba, Brisbane State Collection
2003 Cairns Base Hospital, State Collection
2000 Cairns Convention Centre, State Collection
1999 Cairns Convention Centre, State Collection

Collections

Artbank, Sydney.
Art Gallery of Intro, Canada.
Art Gallery of New South Wales.
Art Gallery of South Australia, Adelaide.
Art Gallery of Western Australia, Perth.
Australian National Gallery, Canberra.
Australian Museum, Sydney.
Australian National Museum, Canberra.
Australia Post.
Central Collection, Australian National University, Canberra.
Flinders University Art Museum, Adelaide.

Institute of American Indian Art Santa Fe.
Kelton Foundation, Los Angeles, USA.
Massachusetts College of Art, Boston.
Nationale Bibliothek de Paris.
National Gallery of Australia, Canberra.
National Gallery of Japan.
National Maritime Museum, Darling Harbour, Sydney.
National Museum of Australia, Canberra.
Oodgeroo Collection Qld. University of Technology.
Powerhouse Museum, Sydney.
Queensland Art Gallery, Brisbane.
Robert Holmes a Court Collection, Perth.
The Simons Foundation, Vancouver, Canada.
University of NSW.
University of Qld. OTC Australia.
Private Collections, Japan, France, USA, Argentina, Australia.