

Anjelie Beyer

Bio

I was born in the Netherlands in 1940 and migrated with my family to Australia when I was eleven. I have always drawn, and art was my first choice of education. Teacher training followed, and I taught in primary and secondary schools, studied again, and taught at TAFE and university for twenty or so years. I have a studio at Nichols Point, and still draw and paint with pleasure. While I enjoy abstract design, it is 'reality' that most intrigues me. It interests me that art is unreal, while appearing very realistic. Art is a bizarre playground where you can create paintings of paintings, such as the increasingly complex series: 'Hero and Dolly are caught in the Witch-artist's Maze'.

Even when my work is spare, I like it to have *attitude*, and appear to interact with the viewer. Many of my subjects have eyes, for example, the car in Raincloud has sly cartoon eyes. A recent series called 'Otherwise' shows elaborately painted figurines (dolls and dogs etc) acting dramatically. These creatures came from a 2006 Artback trip to Silverton, which has an old-wares shop, and I began to draw them in settings as if they were at an alternate artists' camp, then brought them home – and I have not yet run out of scenarios with them as stars. Even when their eyes are broken off, they still have *attitude* when placed in their other-world.

Exhibitions

2010

Finalist: Williamstown Contemporary Art Prize;
Flirty Skirty III, eight oils, in joint exhibition, effemmera Gallery, Footscray;
Act 1 First Prize Oil: The Art Vault Rotary Art Show 2010, Gallery 25, Mildura.Ape.,.

2009

Seven Suns Seven Moons, forty-five downstairs Melbourne: Fundraising exhibition and auction: one large and 12 small oils, for Trust for Nature and Open Family Australia;
Artvault Contemporary Art Prize, Mildura Show.

2008

Cullulleraine presented to Tim Holding, Environment Minister
Sandilong Park in Wetlands, joint exhibition, Gallery 25 Deakin, Mildura
Oils and collages in Telling Stories, joint exhibition, MREAM Studio, Footscray

2007

Oil paintings and works on paper works used on *Elephant Princess* film sets
White, oil painting diptych, joint exhibition, Gallery 25 Deakin, Mildura
Raincloud, 9 x 5 #2, joint exhibition Walker Street Gallery Dandenong
Flirty Skirty, oil paintings and works on paper, joint exhibition, MREAM Studio, Footscray

2006

The Willow Pattern Story, curator and exhibitor of oil paintings, joint exhibition Mildura Arts Centre and Walker Street Gallery Dandenong
Red, oil paintings, joint exhibition, Mildura Arts Centre
Smorgasbord, oil paintings, joint exhibition at Red Café Gallery, Wentworth NSW
Loveheart, an ephemeral sculpture, in Palimpsest: Mungo National Park NSW

2005

Walls of China, gouache diptych, Mildura Show: Best Exhibit – Local Artist

2004

Ned's Corner, four combined oils, Mildura Show: Best Exhibit – Rural Landscape

2003

What Colour painting used for Mildura Arts Festival booklet, poster, and media P.R
Tiny Gardens of Eden, assemblages in Palimpsest # 5, Mildura Showgrounds

2001

AUSTRALIA : A Lavish Show, Mildura Arts Centre, solo exhibition of oil paintings
Fly Door, installation, Palimpsest: Mildura Arts Centre and IPC venue
Green Landscapes, oil paintings, Exhibition of Local Art, Mildura Arts Centre

2000

Door, installation, Palimpsest: Mildura Arts Centre
Why does it have to be landscape? oil paintings with Sunraysia Institute of TAFE / LaTrobe University Art Staff exhibition, LaTrobe Gallery Bundoora, & Mildura Arts Centre

1999

Pink Pictures, solo exhibition of oil paintings, Les Bagatelles, Carlton

1998

Curator with Ian Hamilton, *The Elliott Collection*, works by Brangwyn, Orpen, and other British artists and a Degas, and Streeton, McCubbin and other Australians' works, with catalogue of art and essays
Earth Cube, site-specific installation and *Earth Cube* two-dimensional fabric constructions for Palimpsest: Mildura Arts Centre

1997

Curator, *On Our Own Ground*, exhibition and catalogue of five Mildura artists for MA Thesis, Mildura Arts Centre

1996

Hero and Dolly are trapped in the Witch-artist's Maze, oil paintings with Sunraysia Institute of TAFE Art staff, Mildura Arts Centre, and Deakin University Geelong seminar

1995

Three Stages Rose, Grand Prize Overall and First Price Painting, three oil paintings, Hoechst National Arts and Crafts Exhibition, Melbourne

Pre 1995 Many exhibitions, solo and collective, and prize-winning paintings, the first of which was *Burning Off*, a shared first prize, when we first came to Mildura.

Qualifications

2000 - M A by research (Philosophy) Deakin University

1988 - BA Honours (Humanities) Deakin University

1987 - Teacher Registration: TAFE 1987; Secondary 1987; Primary B 1962.

Curator, Mildura Arts Centre: *The Willow Pattern Story*, exhibition and catalogue of Australian and NZ artists using the ceramic pattern as basis for art, January- March; also at Walker Street Gallery Dandenong - a slightly larger exhibition and catalogue, May 2006. *The Elliott Collection*, with Ian Hamilton, the exhibition and catalogue of essays and images of the founding collection of works by Brangwyn, Orpen, Degas, and others, 1997-8; *On Our Own Ground*, exhibition and catalogue of five local artists, 1997.

Teacher Our Lady's Primary School, Ringwood; St John's Primary School, Lower Ferntree Gully; Our Lady of Sion College, Sale; Adult Education courses, Madec, Mildura Coomealla High School; Sacred Heart Primary School, Mildura; Participation and Equity Program short courses, Mildura; Department of Education and Training short courses; Sunraysia Institute of TAFE, English, social sciences, art courses; Warrnambool Institute of Advanced Education; LaTrobe University, Mildura Campus: Bachelor of Teaching; Bachelor of Arts Fine Art; Bachelor of Arts Humanities and Social Science.

Community Arts: Organising Nichols Point Life-Drawing Group and Sessions in Studios; work-shopping with community groups eg Mildura Youth Services; organizing exhibitions for local (and sometimes other) artists; taking part in week-long workshops such as Trust for Nature's Painting the Corner, and Anne and Steve Hederics's Artback; writing essays for catalogues eg the Elliot Collection or for the media on current exhibitions eg aRTSaBOUT.